II. Captain Blood

Trish doctor Peter Blood, played by Errol Flynn in his first high profile lead role, is wrongly convicted of treason and sentenced to transportation and enslavement, in the West Indies. While in Port Royal he becomes personal physician to the cruel and petty governor. When a Spanish privateer attacks the lown, Blood seizes the moment, to escape, capturing the Spanish refsel and fleeing. Over time he rises to become the leader of a fleet of pirate refsels and eventually captures an English royal envoy. Will Blood be able to clear his name?

Based on the 1922 bestselling novel of the same name by Rafael Sabatini, this 1935 film followed a 1925 silent adaptation of the book. This film also uses footage originally shot for a prior silent adaptation of another Sabatini novel, THE SEA HAWK, which in hum was itself remade in 1940, and which we will be watching next. That 1940 film also stars Evrol Flynn and was directed by Michael Curtiz, who directed the film we will watch loday, CAPTAIN BLOOD.

Kees: I So to recap, this CAPTAIN BLOOD is a remake of a prior adaptation and this film also will have used footage from another prior adaptation of the same author's work which will itself, in time, that is, be remade - that is to say, has been remade - by substantially the same creative team that will have made, well, did in fact, make this film.

Got that? Good. Shat may well be a relation set before ye to recount as an element of your next board examination, gentlemen! I certainly hope you were attending to your properly detailed notes.

By 1935, snashbuckling costume dramas were no longer the surefire successes they had been in the silent era, and this film had a complicated preproduction with a number of players declining roles. She studio hurned he a fresh face, the new he HOLLYWOOD Errol Flynn, cast opposite Olivia deHavilland. The pair would work logether many times over long screen careers. Flynn was rightly perceived he be the heir he Douglas Fairbanks' throne after the immediate and sustained success of CAPTAIN BLOOD. In fact, Flynn and destavilland would go on he remake one of Fairbanks' most important films, ROBIN HOOD.

Last off there! Ready the harvsers and ma'e fast the futtocks! Inveigle the walnut tree and clap you nuts logether, with a whimsy I say! Lively now! Away then I say, away for Port Royal and to where the winds of fortune may take us!